

Jordan E Moore



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www.jordanemoore.com

AEA Stage Manager

SELECT STAGE MANAGEMENT PROFESSIONAL CREDITS

Stage Manager	<i>Athena*</i>	Thrown Stone Theatre Company	Dir. Tracy Bridgen
Stage Manager	<i>Hysterical*</i>	Thrown Stone Theatre Company	Dir. Tracy Bridgen
Stage Manager	<i>The Suburbs</i>	Thrown Stone Theatre Company	Dir. Kholoud Sawaf
Production Assistant	<i>Catch Me if You Can</i>	Musical Theatre West	Dir. Larry Raben
Production Assistant	Culture Clash's <i>Bordertown Now</i>	Pasadena Playhouse	Dir. Diane Rodriguez
Stage Management Assistant	<i>Bring Down the House: Parts 1 and 2</i>	Oregon Shakespeare Festival	Dir. Rosa Joshi
Stage Management Intern	<i>Almost Famous</i>	The Old Globe	Dir. Jeremy Herrin

SELECT VIRTUAL STAGE MANAGEMENT CREDITS

Stage Manager	<i>Letters from Home</i>	Boston Court Pasadena	Dir. Marina McClure
Stage Manager	<i>The Road to Disappointment</i>	American Theater Group	Dir. Gregg Edelman
Assistant Stage Manager	<i>The Cymbeline Project</i>	Oregon Shakespeare Festival	Dir. Scarlett Kim

SELECT READING/ WORKSHOP CREDITS

Stage Manager	<i>Everybody is Gone</i>	The New Wild	Dir. Marina McClure
Stage Manager	<i>Inmate Dot Com</i>	NewYorkRep	Dir. Rebecca Martinez
Stage Manager	<i>War Words</i>	NewYorkRep	Dir. Justin Reinsilber

SELECT SPECIAL EVENTS/ AWARD SHOWS/ TV CREDITS

Production Assistant	The Kennedy Center Honors	John F. Kennedy Center	PM. Deirdre Lavrakas
Talent Wrangler	<i>It's A Wonderful Lifetime: Lifetime's Home for the Holiday Movies</i>	Civic Entertainment Group	Lead. Jenny Slattery
Virtual Speaker Producer	<i>The Me You Can't See</i> Episode 6 "The Path Forward"	VIVA Creative	Pro. Katherine Warren

SELECT EDUCATIONAL CREDITS

Stage Manager	<i>King Lear</i>	CalArts	Dir. Brittney Brady
Assistant Stage Manager	<i>Kiss</i>	CalArts	Dir. Monty Cole

ADDITIONAL EXPERIENCE

Load In Production Assistant	<i>& Juliet</i>	Mirvish Productions	PSM. David Lober
Script Supervisor	<i>Twelfth Night*</i>	Play on Podcasts	Dir. Christopher Moore
Line Producer	<i>King Lear</i>	Play on Podcasts	Dir. Eric Ting
Sub. Virtual Stage Manager		International Festival of Arts and Ideas	SM. Bree Sherry

RELATED SKILLS

Certified COVID-19 Compliance Officer	Final Draft 12 Proficiency	QLab Proficiency
Working with Children	Ability to Read Music	Airtable/ Scheduling Software
Valid US Passport and Driver's License	Mac + PC Efficiency	Basic Piano Skills
Basic French	Basic Sound Technician	Basic Carpentry

EDUCATION

MFA in Stage Management- California Institute of the Arts, Valencia, CA
BA in Theatre/ Psychology, Minor in Music- Saint Michael's College, Colchester, VT

REFERENCES

Please contact Jordan for a version of this resume that includes references.

* Upcoming Production